



Rachel K. Garceau

rachelkgarceau@gmail.com | 860.306.1400 | www.rachelkgarceau.com

Residencies and Fellowships

All Is Leaf: Berkshire Botanics, Williamstown, MA	2019
Invited Artist, Hambidge Center for Creative Arts & Sciences, Rabun Gap, GA via Community Engagement Grant awarded by the National Endowment for the Arts	2018
Artist-in-Studio Residency, The Creatives Project, Atlanta, GA	2015-2017
Distinguished Fellow, Hambidge Center for Creative Arts & Sciences, Rabun Gap, GA	2016
Artists' Retreat, Ossabaw Island Foundation, Ossabaw Island, GA	2016
Pentaculum, Arrowmont School of Arts and Crafts, Gatlinburg, TN	2016
Walthall Fellow, WonderRoot, Atlanta, GA	2015-2016
Open Studio Residency, Haystack Mountain School of Crafts, Deer Isle, ME	2015
Core Retreat, Penland School of Crafts, Penland, NC	2014
Artist-in-Residence, Arrowmont School of Arts and Crafts, Gatlinburg, TN	2013-2014
Core Fellow, Penland School of Crafts, Penland, NC	2011-2013
Visitor's Flat Resident Artist, Vendsyssel Kunstmuseum, Hjørring, Denmark	2010

Awards/Grants

Women to Watch, Georgia Committee of the National Museum for Women in the Arts	2017
Finalist, Forward Arts Foundation Emerging Artist Award, Atlanta, GA	2016
Elevate Atlanta Temporary Public Art Project, Woodruff Park, Atlanta, GA	2015
Emerging Artist, National Council on Education for the Ceramic Arts, Providence, RI	2015

Publications

CAST Art and Objects, Schiffer Publishing, 2017
100 Tips, Tools, and Techniques for the Ceramics Studio, The American Ceramic Society, 2017
Protecting Plaster Molds, Ceramics Monthly, April 2016
Adventures in Craft School, NCECA Journal, March 2016
Defining My Practice, NCECA Journal, March 2015
Exposure, Ceramics Monthly, April 2013
Letters to Clay, Studio Potter, Vol. 41. No.1, January 2013
The Rejection Show, Studio Potter, Vol. 39. No.2, July 2011

Collections

Georgia Technology Authority, Georgia Cyber Center, Augusta, GA
Franklin Pierce University Permanent Collection, Rindge, NH
University of Texas Tech Ceramics Department Permanent Collection, Lubbock, TX
Arrowmont School of Arts and Crafts Permanent Collection, Gatlinburg, TN



Vendsyssel Kunstmuseum, Hjørring, Denmark

Education

BA, Fine Arts, Franklin Pierce College, Rindge, NH 2003

Solo and Two-Person Exhibitions

Process in Works, Hambidge Center for Creative Arts & Sciences, Rabun Gap, GA 2018
via Community Engagement Grant awarded by the National Endowment for the Arts
graft, Roy C. Moore Gallery, Gainesville, GA 2016
source, Charles Adams Studio Project, Lubbock, TX 2015
Levels and Degrees, University Gallery, La Crosse, WI 2012

Group Exhibitions (selected)

Alumni Ceramics Exhibition, Thoreau Art Gallery, Franklin Pierce University, Rindge, NH 2020
Little Things, Swan Coach House Gallery, Atlanta, GA 2019
In Place, Anderson Center, Red Wing, MN 2019
CAST: Art & Objects, Wayne Art Center, Wayne, PA 2018
FLUX Projects: Grant Park, Grant Park, Atlanta, GA 2018
southXeast: Contemporary Southeastern Exhibition, Florida Atlantic University, Boca Raton, FL 2018
Prime, The Creatives Project Annual Exhibition, Atlanta, GA 2017
Heavy Metal, Museum of Contemporary Art of Georgia, Atlanta, GA 2017
Insistent Objects, Green Hill Center for NC Art, Greensboro, NC 2016
Nine, The Creatives Project Annual Exhibition, Atlanta, GA 2016
I Opened My Eyes. I Changed My Mind., Museum of Contemporary Art of Georgia, Atlanta, GA 2016
Summer Swan Invitational, Swan Coach House Gallery, Atlanta, GA 2016
contemporary works in, on, & around music, Sharon Arts Center, Peterborough, NH 2016
Ceramic Selections from 25 Years of the Arrowmont Artists-in-Residency Program,
Kansas City Convention Center, Kansas City, MO 2016
Extreme Weather, Murrur Media, Atlanta, GA 2015
Ephemeral Memorable, Mammal Gallery, Atlanta, GA 2015
Alumni Art Show, Thoreau Gallery, Franklin Pierce University, Rindge, NH 2015
Emerging Artists' Exhibition, Rhode Island Convention Center, Providence, RI 2015
Reclaimed, One Wall Gallery, an exhibition on line and in print 2014
porcelain, featured artist exhibition, Crimson Laurel Gallery, Bakersville, NC 2014
Hambidge Center Gala, The Goat Farm Arts Center, Atlanta, GA 2014
Art & the Urban Garden, Lillstreet Gallery, Chicago, IL 2014
Sound & Vision, Atlanta Film Festival, The Goat Farm Arts Center, Atlanta, GA 2014
Five Lines: Resident Artists' Exhibition, Arrowmont School of Arts and Crafts, Gatlinburg, TN 2014



<i>On the Horizon</i> , St. Petersburg Clay Company, St. Petersburg, FL	2014
<i>Disaster, Relief, Resilience</i> , Crimson Laurel Gallery, Bakersville, NC	2013
<i>Current</i> , Loggia Gallery, Arrowmont School of Arts and Crafts, Gatlinburg, TN	2013
<i>Containment IV, All Stars</i> , Crimson Laurel Gallery, Bakersville, NC	2013
<i>In The Mix</i> , Amaco/Brent Gallery, Indianapolis, IN/Crimson Laurel Gallery, Bakersville, NC	2013
<i>Via Penland</i> , Rebus Works, Raleigh, NC	2012
<i>Consider The Cup</i> , The Artisan Gallery, Northampton, MA	2012
<i>Core Show</i> , Penland Gallery, Penland School of Crafts, Penland, NC	2012
<i>ScanCeram Presenters' Exhibition</i> , University College Nordjylland, Hjørring, Denmark	2012
<i>Containment III, A Nesting Instinct</i> , Crimson Laurel Gallery, Bakersville, NC	2012
<i>Core Show</i> , Penland School of Crafts, Penland, NC	2011
<i>Containment II, The Inside Story</i> , Crimson Laurel Gallery, Bakersville, NC	2011
<i>Sharing the Stage: The Contemporary Vase</i> , The Artisan Gallery, Northampton, MA	2011
<i>Cup and Mug Invitational</i> , The Artisan Gallery, Northampton, MA	2010
<i>We Didn't Hear</i> , Starbux Studio, Turners Falls, MA	2010
<i>Featured Artist</i> , Molly Cantor Pottery, Shelburne Falls, MA	2009
<i>Home and Retreat</i> , Sharon Arts Center, Peterborough, NH	2008

Teaching

Mold-making workshop, Hambidge Center for Creative Arts & Sciences, Rabun Gap, GA	2018
Visiting Instructor, Spring Semester, Drew Charter School, Atlanta, GA	2016
Studio School, Oregon College of Art and Craft, Portland, OR	2014
Community Children's Workshop, Arrowmont School, Gatlinburg, TN	2014
Community Adult Workshop, Arrowmont School, Gatlinburg, TN	2014
ArtReach, Arrowmont School of Arts and Crafts, Gatlinburg, TN	2013

Professional Activities

Visiting Artist, Florida Atlantic University, Boca Raton, FL	2018
<i>Talking Craft</i> Panelist, Georgia Institute of Technology, Atlanta, GA	2018
Studio Assistant, Penland School of Crafts, Penland, NC	2016
Panelist, 50 th Annual NCECA Conference, Kansas City, MO	2016
Visiting Artist, Kennesaw State University, Kennesaw, GA	2016
Visiting Artist, Texas Tech University, Lubbock, TX	2015
Lecturer, 49 th Annual NCECA Conference, Providence, RI	2015
MFA Visiting Artist/Critic, Oregon College of Art and Craft, Portland, OR	2014
Studio Assistant, Penland School of Crafts, Penland, NC	2014
Visiting Artist, Middle Tennessee State University, Murfreesboro, TN	2014
Assistant to Tom Spleth, Arts/Industry Residency, John Michael Kohler Arts Center, WI	2013
Studio Assistant, Penland School of Crafts, Penland, NC	2013
Journalist, Ceramic Surface Forum, Arrowmont School of Arts and Crafts, Gatlinburg, TN	2013



Artist's Talk, University of Wisconsin, La Crosse, WI	2012
Lecturer, Discussant, ScanCeram International Ceramic Conference, Hjørring, Denmark	2012
Artist's Talk, Vendsyssel Kunstmuseum, Hjørring, Denmark	2010
Conference Assistant, CreaBiz Ceramic Conference, Hjørring, Denmark	2010
Work Study Scholarship, Penland School of Crafts, Penland, NC	2009
Curator, <i>Waste</i> , Sharon Arts Center, Peterborough, NH	2008
Curator, <i>Viewing MacDowell</i> , Sharon Arts Center, Peterborough, NH	2007
Technical Assistant, Haystack Mountain School of Crafts, Deer Isle, ME	2006